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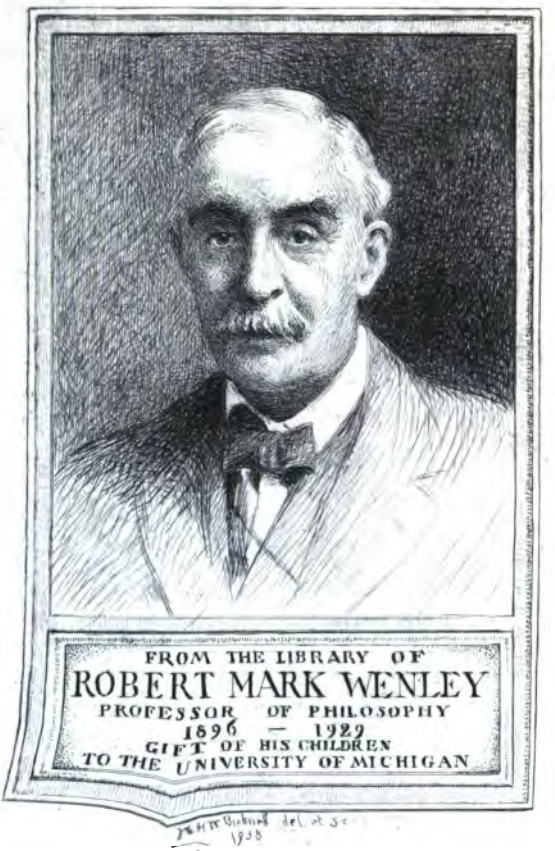
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Glasgow University

Queen Margaret College

CALENDAR

FOR SESSION

1889-90.

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JAMES MACLEHOSE & SONS, 61 ST. VINCENT STREET
Publishers to the University.
1889.

Price Sixpence; or by Post, Eightpence.

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CONTENTS.

	PAGE
Calendar,	5
Office-Bearers,	9
Excerpt from Articles of Association,	11
Subjects of Study,	15
Rules for Classes,	16
General College Certificate or Diploma,	18
List of Lecturers and Tutors,	20
Programme of Classes,	21
Syllabus of Lectures, viz. :—	
Logic, Psychology, and Metaphysics,	23
Moral Philosophy,	25
Natural Philosophy,	26
Chemistry,	28
English Language and Literature,	29
French Language and Literature,	31
German Language and Literature,	32
History,	34
Art,	36
Tutorial Classes, viz. :—	
Drawing and Painting,	36
Latin,	39
German,	39
Mathematics,	39
Theory of Music,	39

PAGE

Time Table, ... 41

Correspondence Classes, ... 42

Library and Reading Room, ... 45

Local Examinations of the University of Glasgow, viz.:—

Regulations for 1890, ... 48

Higher Examination for Women, ... 50

Examination for Women in Degree Subjects, ... 53

Time Table for Higher Examination for Women, 1890, . 57

Bursaries, ... 59

Mrs. Elder Scholarships, ... 60

Examinations and Certificates in Music, ... 61

Abstract of Treasurer's Accounts, ... 62

Appendix—

List of Class Prizes, ... 68

Correspondence Class Essay Prize, ... 69

Prizes for the Theory and Practice of Music, ... 69

Northern United Registry for Governesses, ... 71

Governess Loan Fund, ... 72

Board for Students, ... 73

CALENDAR, 1889-90.

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1889.			
OCT.			
31, Thurs.	Matriculation for the year begins.		
NOV.			
1, Fri.	Opening Lecture of the Session.		
,,	Library and Reading Room open.		
2, Sat.	Chemistry, French Lit., French Lang., ..	Chemistry, ..	
4, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
5, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
6, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
7, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
8, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
9, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
11, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
12, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
13, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
14, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
15, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
16, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
18, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
19, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
20, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
21, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
22, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
23, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
25, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
26, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
27, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
28, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
29, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
30, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
DEC.			
2, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
3, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
4, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
5, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
6, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
7, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
9, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
10, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
11, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
12, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
13, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
14, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1889.			
DEC.			
16, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
17, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
18, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
19, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
20, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
21, Sat.	Chemistry, French Lit., French Lang., Art,	Chem., Nat. Phil.	
23, Mon.	CHRISTMAS VACATION begins.		
1890.			
JAN.			
6, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
7, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
8, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
9, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
10, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
11, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
13, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
14, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
15, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
16, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
17, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
18, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
20, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
21, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
22, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
23, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
24, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
25, Sat.	Chemistry, French Lit., French Lang, ..	Chem., Nat. Phil.	
27, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
28, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
29, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
30, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
31, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
FEB.			
1, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
3, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
4, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
5, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
6, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
7, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
8, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
10, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
11, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
12, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
13, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
14, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
15, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
17, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
18, Tues.	English Lit. I. and II., Logic, Moral Phil., ..	.. .. ..	Latin.
19, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
20, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1890.			
FEB.			
21, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
22, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
24, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
25, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
26, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
27, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
28, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
MARCH.			
1, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
3, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
4, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
5, Wed.	Chemistry, Natural Philosophy	Chemistry, ..	Th. of Music, Ger.
6, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
7, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
8, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
10, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
11, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
12, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
13, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
14, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
15, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
17, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
18, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
19, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
20, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
21, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
22, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
24, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
25, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
26, Wed.	Chemistry, Natural Philosophy.	Chemistry, ..	Th. of Music, Ger.
27, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
28, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
29, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
31, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
APRIL.			
1, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
2, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
3, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
4, Fri.	English Lit. I. and II , Natural Philosophy,	.. .. ..	German.
5, Sat.	Chemistry, French Lit., French Lang., Art,	Chem., Nat. Phil.	
7, Mon.	SPRING HOLIDAY.	.. .. ..	
8, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
9, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
10, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
11, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
12, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
14, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
15, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
16, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
17, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.

	LECTURES.	LABORATORY WORK.	TUTORIAL CLASSES.
1890.			
APRIL.			
18, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
19, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
21, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
22, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
23, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
24, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	Math., Latin.
25, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	German.
26, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
28, Mon.	History, German Literature, Art, ...	.. .. ..	Mathematics.
29, Tues.	English Lit. I. and II., Logic, Moral Phil.,..	.. .. ..	Latin.
30, Wed.	Chemistry, Natural Philosophy, ...	Chemistry, ..	Th. of Music, Ger.
MAY.			
1, Thurs.	History, German Lang., Logic, Moral Phil.,	.. .. ..	
2, Fri.	English Lit. I. and II., Natural Philosophy,	.. .. ..	
3, Sat.	Chemistry, French Lit., French Lang., ..	Chem., Nat. Phil.	
5, Mon.	History, German Literature, ...		
6, Tues.	English Lit. I. and II., Logic, Moral Phil.,..		
7, Wed.	Chemistry, Natural Philosophy, ...	Chemistry.	
8, Thurs.	History, German Lang., Logic, Moral Phil.,		
9, Fri.	English Lit. I. and II., Natural Philosophy,		
10, Sat.			
12, Mon.	History, German Literature, ...	Nat. Phil.	
	SESSION ENDS.		
24, Sat.	Library and Reading Room close.		
	N.B.—All Library Books taken out by subscribers must be returned on or before this date.		
JUNE.			
3, Tues.	GLASGOW UNIVERSITY LOCAL EXAMINATIONS BEGIN.		

Queen Margaret College.

President.

H.R.H. PRINCESS LOUISE, MARCHIONESS OF LORNE.

Vice-President.

MRS. CAMPBELL of Tullichewan.

Executive Council.

ELECTED BY THE COLLEGE.

Miss BARLAS, 7 Woodlands Terrace.
Mrs. EDWARD CAIRD, The College.
MRS. ARCHD. COATS, Woodside, Paisley.
Mrs. CAMPBELL DOUGLAS, 266 St. Vincent Street.
Miss GALLOWAY, Queen Margaret College, Kelvinside.
JAMES GRAHAME, 101 St. Vincent Street.
Miss KINNEAR, 10 Royal Terrace.
Mrs. LINDSAY, 37 Westbourne Gardens.
Miss J. S. MACARTHUR, 4 Buckingham Street.
A. B. M'GRIGOR, LL.D., 19 Woodside Terrace.
JOHN A. SPENS, 169 West George Street.
Professor STEWART, D.D., 18 Annfield Terrace, W., Partickhill.
Professor VEITCH, LL.D., The College.
Mrs. E. L. YOUNG, 13 Sardinia Terrace.

ELECTED BY THE EXECUTIVE COUNCIL OF THE COLLEGE.

FREDERICK LAING, 34 Sardinia Terrace.
WILLIAM SMART, M.A., Nunholm, Dowanhill.

APPOINTED BY THE SENATE OF THE UNIVERSITY OF GLASGOW.

Professor E. CAIRD, LL.D., The College.
Professor YOUNG, M.D., 13 Sardinia Terrace.

APPOINTED BY THE SCHOOL BOARD OF GLASGOW.

JOHN MORISON, 11 Burnbank Gardens.

APPOINTED BY THE MERCHANTS' HOUSE OF GLASGOW.

ROBERT KING, 115 Wellington Street.

Honorary Treasurers.

CHAS. GAIRDNER, Union Bank of Scotland.
Mrs. CAMPBELL DOUGLAS, 266 St. Vincent Street. (*Acting.*)

Honorary Secretaries.

JAMES GRAHAME, of Auldhouse, 101 St. Vincent Street.
Miss GALLOWAY, Queen Margaret College, Kelvinside. (*Acting.*)

Secretaries for the Correspondence Classes.

Miss JANE S. MACARTHUR, Hon. Sec., 4 Buckingham Street, Hillhead.
Miss MACGREGOR, Assistant Secretary.

Law-Agents.

MACLAY, MURRAY, & SPENS, 169 West George Street.

Bankers.

UNION BANK OF SCOTLAND.

Auditor.

ROBERT BLYTH, C.A., 115 St. Vincent Street.

EXCERPT

FROM THE

Articles of Association

OF

QUEEN MARGARET COLLEGE.

ARTICLE IV.—The College shall consist of—

(1) The Subscribers to the Memorandum and Articles of Association.

(2) All persons who, at the date of the registration of the Memorandum of Association, were members of the unincorporated Association called "The Glasgow Association for the Higher Education of Women."

(3) All persons not under the age of 21 who have been members of classes of the unincorporated Glasgow Association for the Higher Education of Women, or of the College, and have taken the Higher Certificate, or the Certificate in Degree Subjects, or other qualification of the University of Glasgow open to women.

(4) Annual Subscribers of not less than 10s. to the funds of the College whose subscriptions shall be accepted by the College.

(5) Life Members, being donors of £21, or Subscribers of £5 5s. for four successive years.

(6) Honorary Members, being such persons not Ordinary Members as shall hold any office in the College, whether as Members of the Executive Council or otherwise, or as shall be elected by the College in manner aftermentioned.

ARTICLE V.—Members belonging to classes 1, 2, or 4 of the classes mentioned in the preceding section shall cease to be Members if they do not duly pay an annual subscription of at least 10s. within one month after a demand therefor in each year.

ARTICLE VI.—Any Member may cease to be a Member, by resignation duly intimated by letter addressed to the College at its registered office, 101 St. Vincent Street, Glasgow.

ARTICLE VII.—Any person recommended by the Executive Council may be elected by the College at any meeting an Honorary Member. An Honorary Member shall incur no liability whatever.

ARTICLE VIII.—The Office-bearers of the College shall consist of a President, a Vice-President, who shall preside at meetings of the Executive Council, an acting Treasurer, an acting Secretary, and an Executive Council, of whom twelve shall be elected by the Members. The Senate of the University of Glasgow shall be entitled to nominate annually two persons as Members of Council; and the School Board of Glasgow, and Merchants' House of Glas-

gow, one person each. The Executive Council shall also itself annually nominate two persons. If the Senate of the University of Glasgow, the School Board of Glasgow, or the Merchants' House of Glasgow do not nominate Members, the Executive Council may do so annually in their stead.

ARTICLE XI.—The President shall hold office for life, and the Vice-President, acting Treasurer, and acting Secretary shall be elected annually at each Annual Meeting of the College.

ARTICLE XII.—Members of the Executive Council, other than Representative Members and Members nominated by the Executive Council, shall in general hold office for three years; but at the first and second Annual Meetings of the College four Members of Council, to be determined by agreement among the Members, or, in case of disagreement, by ballot, shall retire. At all subsequent Annual Meetings the four Members who have been longest in office shall retire. An Office-bearer may retire at any time.

ARTICLE XIII.—At each Annual Meeting the College shall elect four Members of Council in room of the four Members who shall then retire.

ARTICLE XIV.—Office-bearers shall be eligible for re-election.

ARTICLE XVI.—The whole affairs of the College shall (subject to such directions as may from time to time be given by General Meetings) be managed by the Executive Council. The Vice-President, acting Treasurer, and acting Secretary shall be *ex officio* Members of the Executive Council.

ARTICLE XVII.—An Annual General Meeting of the College shall be held in Glasgow in the month of April, at a time and place to be fixed by the Executive Council, and of which notice shall be given to the Members by advertisement in any local newspaper, and in such other way, if any, as the Council see fit to direct.

ARTICLE XVIII.—Special General Meetings shall be held as often as necessary, for the despatch of business.

ARTICLE XIX.—Special General Meetings may be convened at the discretion of the Vice-President, or by order of the Executive Council; and on a requisition signed by at least twenty Members, a Special General Meeting shall be called for the business mentioned in the requisition.

Copies of the Memorandum and Articles of Association may be seen at the Office of the Agents for the College, Messrs. MACLAY, MURRAY, & SPENS, 169 *West George Street.*

Queen Margaret College.

SUBJECTS OF STUDY.

*A. English Language and Literature.
*B. 1. Latin.
*B. 2. Greek.
B. 3. French.
B. 4. Italian.
B. 5. German.
*C. 1. Mathematics.
*C. 2. Natural Philosophy.
C. 3. Astronomy.
*D. 1. Psychology, Logic, and Metaphysics.
*D. 2. Moral Philosophy.
D. 3. Political Economy.
D. 4. History.
D. 5. Scripture.
† E. 1. Chemistry.
† E. 2. Botany.
† E. 3. Geology and Physical Geography.
† E. 4. Zoology and Comparative Anatomy.
† E. 5. Physiology.

EXTRA SUBJECTS.

Fine Art.
Music.

The above is the list of Subjects for the Higher Certificate for Women; those marked are the subjects for the Certificate in Degree Subjects—* being prefixed to the M.A., and † to the B.Sc. Subjects.

Until the College is fully endowed, it will not be possible to have Lectures or Tutorial Classes in all the above subjects each year; but in the meantime an effort will be made to take up all the subjects every two years. A class will be formed for any subject in the above list for which ten students come forward.

RULES FOR CLASSES.

The object of the Classes is to place within the reach of women a course of higher instruction similar to that offered to the students of the University.

Girls under 17 are admitted to the classes only on the application of the principal of the school hitherto attended, or of a teacher from whom regular instruction is being received, or on production of evidence that they have obtained a Senior Certificate in the Local Examinations of a University.

The Council strongly recommend to parents that girls should not be withdrawn from school to attend Queen Margaret College until they have finished the school course.

Ladies may either take part, as regular students, in the work of the classes by undergoing examinations and writing exercises on the subjects treated of in the lectures, or may merely attend the lectures. Class certificates will be given only to those whose attendance has been regular, and who have done the work of the class.

The lectures comprehend instruction in the subjects required for the two Certificates for Women granted by the University of Glasgow, viz., the Higher Certificate, and the Certificate in Degree Subjects. Full information regarding these Certificates will be found in the Glasgow University Local Examination Report for 1889, and Regulations for

1890, published by Messrs. MacLehose & Sons, 61 St. Vincent Street, Glasgow, price 6d., or by post 8d. See also pp. 50 and 53 of the Calendar of Queen Margaret College.

NOTE.—It would greatly facilitate the organisation of the Classes if ladies would enter their names before the first Lecture of the Courses which they propose to attend.

Admission to the first lecture of each course is free.

Class tickets may be obtained, and fees paid, at QUEEN MARGARET COLLEGE, KELVINSIDE, GLASGOW. All fees must be paid in advance. Names may also be enrolled at Messrs. JAMES MACLEHOSE & SONS', 61 St. Vincent Street.

The Secretary's office at Queen Margaret College will be open during the session from 10.30 a.m. till 5.30 p.m., except on Saturdays, when it will not be open after 1 p.m.

Before enrolment each student is required to pay a matriculation fee of 5s., which entitles her to the use of the Consulting Library and Reading Room during the session.

The Committee of the Governess Loan Fund makes grants of money, without interest, to ladies engaged in or preparing for the profession of teaching, who fulfil the conditions fixed by the Committee. Applications should be made as soon as possible after the 1st October to Mrs. Mills, 5 Hillhead Street, Glasgow, Convener of the Loan Committee, from whom further information may be obtained. (See page 72.)

A free ticket, for the use of a governess accompanying not fewer than two pupils, will be granted to the head of any family, or of any Ladies' School, on application in writing to the Secretary.

Class Certificates and Prizes.

In all the classes Certificates for regularity of attendance and for excellence in the work of the class will be given by the Lecturers and Tutors. These Certificates will be given in three grades, viz. :—The first class to students who take from 80 to 100 per cent. of marks in the class work for the year; the second to those who take from 60 to 80; and the third to those who take marks below 60; but only the first and second class certificates will be available for the Diploma of the College.

The class prizes will be books; but any prizeholder will be allowed to choose a class ticket for the following session instead, if she intimates her preference at the time when the names are announced. For a first prize, a ticket for any of the classes may be chosen; for a second, a ticket to the value of one guinea. If two or more students are equal in merit, the prize will be divided.

General College Certificate or Diploma.

All students of Queen Margaret College are earnestly recommended to take the Certificate in Degree Subjects, or at least the Higher Certificate for Women, offered by the University of Glasgow. But, in order to supply evidence that students have passed through a satisfactory curriculum in Queen Margaret College, and have regularly attended the lectures and done the work of the classes, the Council of Queen Margaret College have instituted a Diploma or College Certificate, which will be granted on the following conditions :—

I.—Candidates must have attended the College for three Sessions, and taken at least six classes (in each of which have been given courses of fifty lectures or lessons*).

II.—In each class which is to be counted for the Diploma, the candidate must be certified by the Lecturer or Tutor to have done the prescribed work in a satisfactory manner.

III.—For the purposes of the Diploma, the classes are divided into three departments, as follows :—

DEPARTMENT OF LANGUAGES AND HISTORY.

English Language and Literature.
French Language and Literature.
German Language and Literature.
Latin.
Greek.
History.

DEPARTMENT OF PHILOSOPHY AND POLITICAL ECONOMY.

Psychology, Logic, and Metaphysics.
Moral Philosophy.
Political Economy.

DEPARTMENT OF MATHEMATICS, PHYSICAL AND BIOLOGICAL SCIENCE.

Mathematics.
Natural Philosophy.
Chemistry.
Botany.
Geology and Physical Geography.
Zoology.
Physiology.

All candidates for the Diploma are required to attend at

* A course of twenty-five Lectures or Lessons will count as a *half* course.

least one class in each department, and are not allowed to count for the Diploma more than three classes in any one department.

IV.—When different portions of a subject are taken up in a class in successive years, attendance on the class for two sessions may be reckoned as attendance on two classes. For the purposes of the Diploma, no distinction will be made between Lecture and Tutorial Classes.

Classes in Queen Margaret College attended previously to the institution of the Diploma may count as part of the curriculum for it, in so far as they conform to the above requirements.

LECTURERS IN QUEEN MARGARET COLLEGE.

LOGIC—Professor Veitch, LL.D.; and Mr. R. M. Wenley, M.A., Examiner for Degrees in Arts in the University of Glasgow.

MORAL PHILOSOPHY—Professor E. Caird, LL.D.; and Mr. R. M. Wenley, M.A.

POLITICAL ECONOMY—Mr. William Smart, M.A., Lecturer on Political Economy in the University of Glasgow.

NATURAL PHILOSOPHY—Professor Blyth, M.A., F.R.S.E., Anderson's College.

CHEMISTRY—Mr. G. G. Henderson, B.Sc., M.A., F.I.C., Assistant to the Professor of Chemistry in the University of Glasgow.

GEOLOGY AND PHYSICAL GEOGRAPHY, ZOOLOGY, BIOLOGY—Professor Young, M.D.

BOTANY—Professor Bower, D.Sc.

PHYSIOLOGY—Professor M'Kendrick, M.D., F.R.S.; and Dr. J. M'Gregor-Robertson, Senior Assistant to the Professor of Physiology in the University of Glasgow.

ENGLISH LANGUAGE AND LITERATURE—Mr. W. S. M'Cormick, M.A., Assistant to the Professor of English Literature in the University of Glasgow.

FRENCH LANGUAGE AND LITERATURE — Mr. Jules A. L. Kunz, Lecturer in the Philosophical Institution and Heriot-Watt College, Edinburgh.

GERMAN LANGUAGE AND LITERATURE—Georg Fiedler, Ph.D., Leipzig, Lecturer in the University of Glasgow.

HISTORY—Mr. J. A. Cramb, M.A., Assistant Examiner in Arts, University of Glasgow.

ART—Mr. G. A. Laundy, London.

Tutors.

LATIN—Mr. Alexander Murdoch, Assistant to the Professor of Greek in the University of Glasgow.

GERMAN—Georg Fiedler, Ph.D., Leipzig.

MATHEMATICS—Mr. Peter Alexander, M.A.

THEORY OF MUSIC—Mr. Montague Smith, Organist to the University of Glasgow.

PROGRAMME OF CLASSES—SESSION 1889-90.

Lectures.

LOGIC: PSYCHOLOGY AND METAPHYSICS—Tuesdays and Thursdays, 2 to 3—R. M. Wenley, M.A. A portion of the course will be given by Professor Veitch.

MORAL PHILOSOPHY—Tuesdays and Thursdays, 3 to 4—R. M. Wenley, M.A. A portion of the course will be given by Professor E. Caird.

NATURAL PHILOSOPHY—Wednesdays and Fridays, 3 to 4—Professor Blyth, M.A., F.R.S.E., Anderson's College.

CHEMISTRY—Wednesdays and Saturdays, 10 to 11—G. G. Henderson, M.A., B.Sc., F.I.C.

ENGLISH LANGUAGE AND LITERATURE—Class I, Tuesdays and Fridays, 11 to 12; Class II, Tuesdays and Fridays, 12 to 1—W. S. M'Cormick, M.A.

FRENCH LANGUAGE AND LITERATURE—Saturdays, 10.45 to 11.45, and 12 to 1—J. A. L. Kunz.

GERMAN LANGUAGE AND LITERATURE—Mondays and Thursdays, 12 to 1—Georg Fiedler, Ph.D.

HISTORY—Mondays and Thursdays, 11 to 12—J. A. Cramb, M.A.

ART—Mondays, 2 to 3—G. Albert Laundy.

Tutorial Classes.

LATIN—Tuesdays and Thursdays, 3 to 4—Alexander Murdoch.

GERMAN—Wednesdays and Fridays, 2 to 3—Georg Fiedler, Ph.D.

MATHEMATICS—Mondays and Thursdays, 11.15 to 12.15—Peter Alexander, M.A.

THEORY OF MUSIC—Wednesdays, 10 to 11.30 and 11.30 to 1—Montague Smith.

ART (DRAWING AND PAINTING)—Mondays, Tuesdays, Wednesdays, Thursdays, Fridays, 11 to 1—G. A. Laundy.

Classes for Instruction by Correspondence.

Common Subjects (English, History, Geography, Arithmetic)—G. Macgregor, M.A.; Composition and English Literature (Junior)—Professor H. Walker; English Literature (Senior and Higher)—Rev. J. Herkless; Modern English Literature, John Adams, M.A., B.Sc., F.C.P.; History and Geography (Junior)—D. Donaldson, F.E.I.S.; History (Senior and Higher)—Rev. E. B. Speirs, M.A., B.D.; Political Economy—John A. Cramb, M.A.; Logic—R. M. Wenley, M.A.; Scripture—Rev. John I. W. Pollock, M.A.; Latin and Greek—Rev. P. H. Aitken, M.A., B.D., B.Sc.; French (Junior and Senior)—A. Lacaille, B.A. Univ. of France; French (Higher)—V. Spiers, B. ès L. Paris, M.A. Oxon.; German (Junior and Senior)—Fräulein Zimmermann; German (Higher)—J. C. Ledlie, B.A. Oxon.; Italian—A. Revie; Mathematics and Natural Philosophy—Peter Alexander, M.A.; Astronomy—Rev. T. Gregory, M.A. Glasgow and Oxon.; Chemistry—G. G. Henderson, M.A., B.Sc., F.I.C.; Botany—Rev. A. S. Wilson, M.A., B.Sc.; Zoology and Physiology — J. Morton, M.B.; Geology—Rev. P. H. Aitken, M.A., B.D. B.Sc.; Moral Philosophy—R. M. Wenley, M.A.; Theory of Music—A. Simms, Mus. Bac. Oxon.; Art—G. A. Laundy.

Syllabus of Lectures.

PHILOSOPHY.

R. M. WENLEY, M.A.

In the department of Philosophy two classes—one of Logic and Metaphysics and one of Moral Philosophy—are to be held *each session.*

As it is impossible to treat the subjects adequately within the compass of fifty lectures, courses in successive years are made consecutive. At the same time the work of each session is complete within its special limits.

It is advisable that students should attend each of the philosophical classes for two sessions.

The work of the Logic class is subdivided as follows :—(*a*) An introductory series of twenty-five lectures on the nature and history of Philosophy, and twenty-five lectures on Formal Logic, delivered in session 1888-89 ; (*b*) Fifty lectures giving a systematic account of Psychology and Metaphysics (to be delivered in session 1889-90).

In the Moral Philosophy Class a course of fifty lectures is devoted to the history and development of morality till the appearance of Christianity (delivered in session 1887-88) ; a second course of fifty lectures is given upon the ethical influence of Christianity, and the development of morals till the Reformation (delivered in session 1888-89). The fifty lectures to be delivered during the present session will deal with Modern Ethics exclusively. Particular attention will be paid to the relation between evolution and ethics, and the more immediate difficulties of ethical theory will be noted.

N.B.—It is desirable that a course of Logic should be attended before one of Moral Philosophy.

Should a sufficient number of students present themselves, Mr. Wenley will form a tutorial class early in February for the purpose of reading the Formal Logic prescribed for the Local and other Examinations.

PSYCHOLOGY AND METAPHYSICS.

Fifty Lectures.

These Lectures will be delivered on Tuesdays and Thursdays, 2 to 3, beginning on Tuesday, 5th November.

Introductory Lecture (For both Psychology and Moral Philosophy): Evolution and the Spiritual World.

1. Introductory definition and explanation of terms. Nature and aims of Psychology and Metaphysics. Their relation to one another. Stages through which they have passed.

2. The early Greek philosophers. Socrates. Plato. Plato's metaphysic. How far exact. His threefold division of the soul. Influence of mythology.

3. Aristotle. Place of the *Metaphysics* and of the *De Animâ* in his system. Importance of his Psychology. His contribution to the systematising of philosophy.

4. Phases in the decline of ancient speculation.

5. The changed attitude of Modern Philosophy towards Psychological and Metaphysical problems. Descartes. His influence. The Cartesian school. Division of Philosophy after Spinoza and Leibnitz.

6. The English Psychological school. Hobbes, Locke, Berkeley: Hume: Value of his "Scepticism."

7. The Scotch school. Reid. Hamilton. Introspective Psychology in its metaphysical aspects.

8. The German Metaphysical school. Kant and Psychology. Hegel. Idealism, Metaphysics, and Psychology.

9. The Evolution Theory—its Psychological and Metaphysical bearings. Modern Materialism and Metaphysics. Psycho-physics and Psychology.

Fee for the Course, £2 2s.

MORAL PHILOSOPHY.

Fifty Lectures.

These lectures will be delivered on Tuesdays and Thursdays, 3 to 4, beginning on Tuesday, 5th November (introductory lecture as for the Psychology Class).

1. Leading aspects of Man's Ethical Life. What is a moral being?

2. Results of the Reformation and Renascence. Voltaire, Rousseau, and the French Revolution.

3. English Moral Philosophy in its two chief phases. (*a*) The Development of Ethical Theory from Shaftesbury to Hume. The Scotch school. Value of Intuitionalism.

4. (*b*) The Utilitarians. Their doctrines from Paley to J. S. Mill. Reference to Professor Sidgwick.

5. The ideas of Evolution and Development. Their meaning and scope. Various ways in which they have been applied in Ethics. Law and Causality ethically considered.

The System of Mr. Herbert Spencer. Its Metaphysical and Ethical conclusions. Agnosticism.

7. The idealistic application of the idea of Development in Ethics. The world considered as a manifestation of the Eternal Mind. T. H. Green's *Prolegomena to Ethics.* The question of Personality. Philosophy and Religion.

Fee for the Course, £2 2s.

The following preliminary reading is recommended:—For the Psychology Class—Ferrier's *Lectures on the Early Greek Philosophy* (Blackwood), pages 312-344, 353-362. Professor Veitch's *Descartes* (Blackwood), Introduction, sections III., V., VI., VII., VIII.

For the Moral Philosophy Class—W. L. Courtney's *Constructive Ethics* (Chapman & Hall), Part I., Chapters I. and III.; Part II., Book II. and Book III., Chapter III.

Voluntary examinations on these books will be held early in the session.

NATURAL PHILOSOPHY.

FIFTY LECTURES.

PROF. BLYTH, M.A., F.R.S.E. (ANDERSON'S COLLEGE).

These Lectures will be delivered on Wednesdays and Fridays, 3 to 4, beginning on Wednesday, 6th November.

The Course will embrace lectures on Experimental Physics, and will, as far as possible, be illustrated fully by experiments. Opportunity will also be given, on Saturdays, from 10 to 1, for the students working practically in the Laboratory to learn the methods of using physical apparatus so as to verify natural laws and obtain numerical results. The following will give an idea of the Course :—

1. ELEMENTARY KINEMATICS. Fundamental Units of Time and Space—Motion—Velocity—Composition and resolution of velocities—Acceleration—Uniformly accelerated motion.
2. ELEMENTARY DYNAMICS. Force—Composition and resolution of Forces—Laws of Motion—Momentum—Mass—Falling Bodies—Attwood's machine—Forces producing equilibrium—Centre of inertia—Mechanical powers.
3. PROPERTIES OF MATTER. Gravitation—Newton's law—Distinction between solids, liquids, and gases—Elasticity—Law of fluid pressure—Specific gravity—Atmospheric pressure—Barometer—Boyle's law—Fundamental laws of Chemistry—Chemistry of air and water and other common substances.
4. SOUND. Distinction between noises and notes—Velocity of sound—Wave motion—Nodes and loops—Chladni's figures—Various ways of producing notes—Siren—Tuning forks—Organ pipes—Reed instruments—Reflection and refraction of sound—Interference of sound waves—Graphical method of showing vibration—Phonograph—Vowel sounds.
5. HEAT. Distinction between heat and temperature—Dilatation produced by heat—Gay-Lussac's law—Thermometers—Change of state produced by heat—Latent heat—Specific heat—Thermodynamics—Mechanical equivalent of heat.

6. LIGHT. Luminiferous ether—Velocity of light—Reflection and refraction of light — Lenses — Telescope — Microscope — Interference of light—Diffraction—Solar spectrum—Various spectra —Reversal of the spectrum lines.

7. MAGNETISM. Magnetic and diamagnetic substances—Loadstone —Magnetic poles—The Earth a magnet—Definition of magnetic moment and of intensity of magnetization—Magnetic force and magnetic induction—Forms of magnets—Magnetic potential at a point—Terrestrial magnetism—Magnetic elements—Magnetic storms—Connection with Aurora and sun spots.

8. STATIC ELECTRICITY. Fundamental phenomena—Various methods of electrification—Positive and negative electricity—Induction —Potential—Quantity—Density—Capacity—Lines of force and equipotential surfaces—Distribution of electricity modified by form of surface—Leyden jar and other accumulators—Faraday's investigations—Electrostatic instruments—Friction and induction Machines—Electroscopes and electrometers—Atmospheric electricity—Thunder and lightning—Lightning conductors.

9. VOLTAIC ELECTRICITY. Current — Resistance — Electromotive force—Ohm's law—Discoveries of Galvani and Volta—Various kinds of Voltaic cell—Batteries—Measurement of Electromotive force, of resistance, and of current—Wheatstone's bridge—Galvanometers—Heating effects of current—Joule's law—Peltier and Thomson effect — Electrolysis — Faraday's law—Electro-metallurgy—Luminous effects of current—Electric Light—Contact-electricity—Thermo-electricity.

10. ELECTRO-MAGNETISM. Magnetic potential of a closed circuit — Electro-magnets—Mutual action of currents—Induction of currents — Faraday's discovery — Mutual and self-induction — Electro-magnetic instruments—Induction coil—Vacuum tubes —Dynamo machines—Electric transmission of power—Wire telephone—Loose contacts—Action of light on resistance of selenium.

In addition to a cursory treatment of all the subjects mentioned, it is intended that, during session 1889-90, Nos. 2, 6, 7, 8, 9 and 10 shall form the more detailed part of the course.

The lectures and exercises will be so arranged as to suit beginners as well as those who have attended the class previously.

Fee for the Course, £2 2s.

CHEMISTRY.

Fifty Lectures, with Laboratory Instruction.

G. G. Henderson, B.Sc., M.A., F.I.C.

The course of instruction in Chemistry consists of (1) lectures, and (2) practical work in the chemical laboratory.

The lectures will be given on Wednesdays and Saturdays, 10 to 11, and the laboratory will be open on Wednesdays, 11 to 1 and 2 to 5, and Saturdays 11 to 1, beginning on Saturday, 2nd November.

During session 1889-90 lectures will be given on the general principles of chemistry, and on the non-metallic and commoner metallic elements and their more important compounds. Each student is expected to work in the laboratory for six hours per week. The following is an outline of the lecture course :—

Differences between mechanical mixture, solution, and chemical combination. Chemical changes. Differences between elementary and compound substances. Laws of chemical combination. Equivalent weights of the elements. The atomic theory. Quantivalence. Molecules and molecular weights. Avagadro's hypothesis. Chemical nomenclature and notation.

Oxygen. Ozone. Classification of oxides. Oxidation and reduction.

Hydrogen. Water. Peroxide of hydrogen.

Nitrogen. The atmosphere. Ammonia. Ammonium salts. Oxides of Nitrogen. Nitric acid and nitrates.

Carbon. Carbonic oxide and dioxide. Carbonates. Coal gas. Flame. Davy Lamp.

Chlorine. Bromine. Iodine. Fluorine. Their compounds with hydrogen. Chlorates and hypochlorites.

Sulphur. Sulphuretted hydrogen. Oxides of sulphur. Sulphurous and sulphuric acids and their salts.

Phosphorus. Oxides of Phosphorus. Phosphoric acid and phosphates. Chlorides of phosphorus. Phosphoretted hydrogen. *Arsenic.* Oxides of arsenic. Arseniuretted hydrogen. *Antimony.* Oxides, sulphides, and chlorides of antimony. Antimoniuretted hydrogen.

Silicon. Silica and the silicates. *Boron.* Boracic acid and borates.

Potassium. Sodium. Silver. Calcium. Strontium. Barium. Aluminium. Magnesium. Zinc. Cadmium. Lead. Manganese. Iron. Cobalt. Nickel. Chromium. Bismuth. Copper. Mercury. Gold. Tin. Platinum.

The chief compounds of these metals with the more important acid radicals. The detection of these metals, and of their compounds.

Books recommended :—Remsen's *Inorganic Chemistry* (Macmillan), *or* Thorpe's *Manual of Chemistry* (Collins), *or* Roscoe's *Lessons in Elementary Chemistry* (Macmillan) ; for reference, Roscoe and Schorlemmer's *Treatise on Chemistry.*

NOTE.—It is desirable that students should have some knowledge of Physics before joining the Chemistry Class.

Fee for the course of lectures and practical work in the laboratory for the session, £7 7s.

ENGLISH LANGUAGE AND LITERATURE.

W. S. M'CORMICK, M.A.

The Course of Instruction in English Language and Literature is divided this session into two parts.

The Introductory Lecture to both parts will be given on Tuesday, 5th November, at 12 o'clock.

The First Part, treating of English Literature from Chaucer to Shakespeare, will consist of Fifty Lectures, which will be delivered on Tuesdays and Fridays, from 11 to 12 o'clock, beginning on Tuesday, 5th November.

The Second Part, treating of English Literature from Shakespeare to Burns, will also consist of Fifty Lectures, which will be delivered on Tuesdays and Fridays, from 12 to 1 o'clock, beginning on Tuesday, 5th November.

Class I.—Fifty Lectures.

ENGLISH LITERATURE TILL SHAKESPEARE.

Growth of English Nationality, of English Language, of English Literature, till Chaucer.

Chaucer's Immediate Predecessors and Contemporaries; Chaucer's Life and Times; "The Canterbury Tales"; Chaucer's Successors in the 15th Century.

Early Scottish Poets—Barbour and Blind Harry; James I. and Henryson; Dunbar and Douglas; Lyndesay.

The New Learning—Sir Thomas More's "Utopia"; Ascham and Elyot.

The Reformation—Tyndale, Latimer, and Cranmer; Knox.

The Elizabethan Age—Its Characteristics; Sydney and Raleigh; Spenser's "Faerie Queen"; Hooker's "Ecclesiastical Polity"; Bacon's "Essays" and "Advancement of Learning."

The Drama—Mysteries, Moralities, and Interludes; Shakespeare's Predecessors and Contemporaries; Shakespeare's Comedies, Histories, and Tragedies; Shakespeare's Successors.

Books to be read in class:—Chaucer's *Prologue;* Shakespeare's *Macbeth;* and Bacon's *Essays.*

Summer Reading:—Students are recommended to read carefully the above-named books before joining the class.

Fee for the Course, £2 2s.

Class II.—Fifty Lectures.

ENGLISH LITERATURE FROM SHAKESPEARE TO BURNS.

Language, Composition, and Style.

Puritan and Cavalier—Poetry and Prose of the first half of the Seventeenth Century.

Milton's Life and Work—"Paradise Lost."

Butler and Bunyan.

Dryden and the Eighteenth Century.
Defoe; Swift; Addison and Steele.
Pope and his followers.
Ramsay and Thomson.
The Novelists.
Dr. Johnson and "The Literary Club.'
Goldsmith and Sheridan.
Gibbon and Burke.
Cowper and his immediate predecessors.
Burns—The beginnings of the Nineteenth Century.

Books to be read in class:—Shakespeare's *Tempest*, Milton's Minor Poems; and Cowper's *Task*.

Summer Reading:—Students are recommended to read carefully the above-named books before joining the class.

Fee for the Course, £2 2s.

FRENCH LANGUAGE AND LITERATURE.

Fifty Lectures.

Mr. Jules A. L. Kunz, Lecturer in the Philosophical Institution, and Heriot-Watt College, Edinburgh.

These Lectures will be delivered on Saturdays, from 10.45 to 11.45, and 12 to 1, beginning on Saturday, 2nd November.

This Course of Fifty Lectures will be divided into two sections, distinct from one another.

The first, comprising Twenty-five Lectures, will be devoted to an Historical and Critical study of French Literature, from the middle of the 17th century to the end of the 18th. The Course, which will be entirely carried on in French, will be delivered on 25 consecutive Saturdays, from 10.45 to 11.45. Books recommended:—Géruzez' *Littérature française depuis ses origines jusqu' à la Révolution;* Voltaire's *Siècle de Louis XIV.;* Sainte-Beuve's *Portraits littéraires.*

The second section comprises, like the first, Twenty-five Lectures, which will be delivered on the same days, from 12 to 1. This Course embraces studies in higher French. The subjects selected for 1889-90 are: 1st, The rules of French epistolary style explained and illustrated; 2nd, A rapid yet systematic exposition of the principles and method of the various species of poetry in this order: lyric, epic, dramatic, satiric and epistolary, didactic and descriptive; 3rd, Translation of *Hernani* (Victor Hugo, *Masson's edition*). The business of the Class will further comprehend fortnightly exercises, letters, and essays, and the entire work will be carried on in French. Written Examinations will be held in both sections.

There being an interval between the two Lectures, the students may, without undue strain to themselves, enrol for both sections of the Course.

PREPARATORY READING, for which a (voluntary) paper will be set in November: Voltaire's *Siècle de Louis XIV.*, and Racine's *Les Plaideurs.*

The Fee for the whole Course of Fifty Lectures will be £2 2s.; or for either section of Twenty-five Lectures, £1 11s. 6d.

GERMAN LANGUAGE AND LITERATURE.

FIFTY LECTURES.

GEORG FIEDLER, Ph.D. Lecturer in the University of Glasgow.

These Lectures will be delivered on Mondays and Thursdays, at 12 o'clock, beginning on Monday, 4th November.

The Course of Fifty Lectures will be divided into two sections distinct from one another.

First Section.—Twenty-five Lectures

(Delivered on Mondays).

GERMAN LITERATURE FROM HEINE TO THE PRESENT DAY.

Heinrich Heine und Ludwig Börne.

Das junge Deutschland—Karl Gutzkow, Heinrich Laube.

Die Dichter der Revolution—Hoffmann v. Fallersleben, Ferdinand Freiligrath, Georg Herwegh.

Die Neueren.

Romanschriftsteller—Gustav Freytag, Paul Heyse, Georg Ebers, Felix Dahn, Gottfried Keller, Konrad Ferdinand Meyer, Friedrich Spielhagen, Berthold Auerbach.

Dichtende Frauen—Fanny Lewald, Annette von Droste-Hülshoff, Charlotte Birch-Pfeiffer, E. Marlitt (Eugenie John), E. Werner (E. Bürstenbinder), Wilhelmine von Hillern, Ossip Schubin, Carmen Sylva (Königin von Rumänien).

Vorwiegende Epiker—Oskar von Redwitz, Otto Roquette, Joseph Victor von Scheffel, Julius Wolff, Rudolf Baumbach, Ferdinand Gregorovius, Robert Hamerling.

Lyriker—Nikolaus Lenau, Anastasius Grün (Graf von Auersperg), Friedrich Däumer, Friedrich Bodenstedt (Mirza Schaffy), Theodor Storm, Franz von Holstein.

Dramatiker—Bearbeiter der Nibelungensage: Friedrich Hebbel, Emanuel Geibel, Adolf Wilbrandt, Richard Wagner. Ernst von Wildenbarch, Arthur Fitger, Heinrich Bulthaupt, Richard Voss, E. Bauernfeld, Roderich Benedix, Oskar Blumenthal.

Dialectdichter—Fritz Reuter, Claus Groth.

Book recommended: *Die Deutsche National litteratur vom Tode Goethes bis zur Gegenwart, von Adolf Stern.*

Second Section.—Twenty-five Lectures.

Subject A.—Lectures on German life and institutions. Travelling in Germany. German home life and social life. Educational system of Germany. University life in Germany. Music and fine arts in Germany. Dramatic art in Germany. Constitution of the German Empire.

Studies in German phraseology, proverbs, and sayings. German prosody.

Subject B.—Outline of German syntax, along with translation of some selected works studied in the Course of Literature, also discussion of the papers written for the Class.

Subjects A and B will be taken on alternate Thursdays. The Lectures in both sections will be delivered in German. The work of the Class will consist of written translations, exercises, and essays.

Recommended for summer reading: Rudolph Baumbach: *Sommermärchen.* Josef Victor von Scheffel: *Eckehard.* Julius Wolff: *Der wilde Jäger.*

The Fee for the whole Course of Fifty Lectures will be £2 2s.; or for either section of Twenty-five Lectures £1 11s. 6d.

(For German Tutorial Class see page 39.)

HISTORY.

Fifty Lectures.

J. A. Cramb, M.A.

These Lectures will be delivered on Mondays and Thursdays, 11 to 12, beginning on Monday, 4th November.

HISTORY OF ENGLAND FROM 1485 TO 1688.

The Tudors.—Rise of the Tudor Monarchy; the Tudors and Feudalism; policy and character of Henry VII.; the Star Chamber. The close of the Middle Age.

The Renaissance—its significance, scope, and place in History. Marsilio Ficino; Erasmus; Sir Thomas More.

England and Europe at the beginning of the Sixteenth Century. Italian Statecraft—"The Prince";—Isabella the Catholic; Louis XII.; Cæsar Borgia;—The New World;—Henry VIII. and Charles V. Cardinal Wolsey,—his influence and fall; Ann Boleyn; the Separation from Rome; Absolutism; Thomas Cromwell.

The Reformation.—The Papacy, its ideal and work at the era of the Renaissance; character of Julius II., of Leo X.—the Sistine

Chapel—of Luther, of Calvin. England and the Protestants; Protector Somerset; Thomas Cranmer; the English Prayer Book.

The Inquisition; the fires of Smithfield; Mary and Philip II.'s Wars; loss of Calais.

The Elizabethan Age.

Elizabeth; Catherine de Medicis; Mary Stuart.

England and the Catholic reaction.—The Jesuits; Elizabeth and Philip II.; Drake on the Spanish Main; Sidney at Zutphen; the Armada.

Elizabethan policy; Cecil; Walsingham; Elizabeth and Parliament; the Church; Archbishop Parker; Essex in Ireland.

THE STUARTS—Origin and Destiny of the Stuarts. Scotland in the Middle Age; the Stuarts and the Capets; James VI.'s inheritance.

Government of James VI.; Church and State; the Divine Right; Somerset; Buckingham; Raleigh; Bacon.

Puritanism.

The growth of the English Parliament.

Charles I.,—his character and attitude to the age; England and France; Richelieu; the demand for constitutional freedom; Episcopacy in Scotland; Despotism; Strafford; Laud; arrest of the Five Members; War.

Oliver Cromwell, Protector.

The Restoration; Its social and political significance.—Of the failure of Puritanism.

Charles II.'s Court and Ministers; Clarendon; Danby; Shaftesbury.—England, France, and Holland; Louis XIV.—Toleration of Romanism.

Fall of the Stuarts.

Fee for the Course, £2 2s.

Recommended for summer reading: More's *Utopia;* Macchiavelli's *Prince*; Carlyle's *Letters and Speeches of Oliver Cromwell.*

ART DEPARTMENT.

I. Lectures on Art.

Lecturer and Instructor—Mr. G. Albert Laundy, London.

These Lectures will be delivered on Mondays from 2 to 3, beginning on Monday, 4th November.

This course of Twenty-five Lectures will be divided into two sections.

The first, consisting of Thirteen Lectures, will treat of the great schools of Portrait Painting from Giotto to Sir Joshua Reynolds and his successors.

The subject will be treated historically, and the study will include an investigation of the means employed in the execution of the individual works so far as the methods of painting can be ascertained.

The second section will be devoted to the Theory and Practice of Painting Flowers and Still Life.

Fee for the Course, £1 11s. 6d.; or to students in the Drawing and Painting Classes, £1 1s.

II. Drawing and Painting.

The Classes for Drawing and Painting will be re-opened on 1st November. Instructions will be given in Drawing from the cast, in charcoal, chalk, and sepia, or monochrome; freehand from the flat; water colour and painting in oils and pastel; landscape, figure, and flower drawing and painting.

Class Lessons will be given daily (except Saturdays) from 11 to 1. Students can take, at their option, two, three, four, or five lessons per week.

The Studio will be open every day (except Saturdays), from 1 to 4, for students attending the Drawing and Painting Classes who wish to continue to work by them-

selves, on payment of an extra fee of 10s. 6d. per term of two months. Former students who have attended the Drawing and Painting Classes in previous sessions may work in the Studio as above on payment of £1 1s. per term of two months.

Classes will be formed for Drawing and Painting from the draped life model.

Private Lessons can be had in the afternoons according to arrangement.

Classes for instruction by correspondence for ladies living at a distance will be formed on 1st November.

Ladies wishing to attend the Drawing and Painting Classes will be required to pass a test examination—(*a*) In Freehand Drawing: subject—a simple example from the flat, to be chosen by the Art Instructor, and to be done in his presence; or (*b*) In knowledge of colour: subject—the preparation of tints either for landscape, figure, or flower painting.

Fees.

For Lessons in Class.

Per Term of Two Months—1st November till 22nd December, 6th January to 1st March, or 1st March to 30th April.

	Drawing.	Painting (or Drawing and Painting).
2 Lessons per week, ...	£1 10 0	£1 15 0
3 ,, ,, ...	2 0 0	2 5 0
4 ,, ,, ...	2 10 0	2 15 0
5 ,, ,, ...	3 0 0	3 5 0

Life Model Class.

Per Term of Two Months as above, each term including 15 lessons of two hours each, £2 12s. 6d.

The expense of the payments to the Model will be divided equally among the members of the class

Ladies attending the classes for Drawing and Painting, or the Life Model Class, during the first or second term, who do not propose to enter for the following term, are required to give notice of this to the Secretary not less than a week before the beginning of the new term. *Failing such notice, they will be liable for the fee for the following term.*

Composition Fee for the session, £15 15s. This includes class lessons in Drawing or Painting five days weekly, Life Model Class, the use of the Studio, and the Art Lectures, but not lectures on Perspective.

A class will be formed on Mondays, 3 to 4, for the study of Perspective, in case a sufficient number of students come forward. Fee to students in the Art Department, £1 1s.; to others, £1 11s. 6d.

A class for Artistic Anatomy will be formed if sufficient students come forward.

A class for Sketching and Landscape Painting from Nature will be formed if six students come forward. Fee for a set of six lessons of two hours each, £1 11s. 6d.

PRIVATE LESSONS.

	Drawing.	Painting.	
For 12 Lessons of 2 hours each, for one, two, or three students,	£4 4 0	£5 5 0	(Each Student.)
Do. for a class of four students,	3 10 0	4 4 0	,,
Do. for a class of five students,	3 5 0	3 15 6	,,
Do. for a class of six students,	2 15 0	3 3 0	,,

All students in the Art Department pay the Matriculation Fee of 5s.

Tutorial Classes.

These Classes begin early in November, and will continue till 30th April. Fees are paid in advance, either for the whole course or for the term of three months—1st Novem-

ber till 1st February, and 1st February till 30th April. Pupils entering at any time during a term pay the fee for the whole term. Ladies attending during the first term, who do not propose to enter for the second term, are required to give notice of this to the Secretary on or before the 20th January. *Failing such notice they will be liable for the fee for the second term.*

LATIN.

During Session 1889-90 Latin will be taught by Mr. A. Murdoch, Assistant to the Professor of Greek in the University, and the Class will meet on Tuesdays and Thursdays at 3 p.m., beginning on Tuesday, 5th November. Fee per term, £1 11s. 6d.; for the Course, £3 3s.

GERMAN.

A Tutorial Class for the study of the German Language will be held by Dr. Georg Fiedler on Wednesdays and Fridays, 2 to 3, beginning on Wednesday, 6th November. Fee per term, £1 11s. 6d.; for the Course, £3 3s.

(This Class is not guaranteed unless eight students come forward).

MATHEMATICS.

A Class for Mathematics will be held by Mr. Peter Alexander, M.A. It will meet on Mondays and Thursdays, at 11.15 a.m., beginning on Monday, 4th November. Fee per term, £1 11s. 6d.; for the Course, £3 3s.

THEORY OF MUSIC.

Classes for Theory of Music will be conducted by Mr. Montague Smith, Organist to the University, and will meet on Wednesdays, beginning 6th November.

First Year's Class.

Wednesdays, 10 to 11.30.

Rudiments and Notation, Sound and Pitch of Sounds, Duration of Sounds, Accent, Time Signature, Syncopation, Ties, Binds, Slurs, Intervals, ; the Scales, major and minor ; the Clefs, treble, alto, tenor, and bass, and the relations between them ; Musical Terms in common use.

Harmony—up to the chords of the Seventh, Ninth, and their Inversions, and Chords of Suspension.

Second Year's Class.

Wednesdays, 11.30 to 1.

Chords of the eleventh and thirteenth, passing and pedal notes, ground-bass. Fundamental and chromatic concords, tonic and supertonic sevenths and ninths, and the different species of counterpoint.

Third Year's Class.

The different species of counterpoint.

Fugue and Canon. Form in composition and analysis.

The day and hour of this class will be arranged to suit the students attending it.

Students will be admitted to the foregoing divisions according to their proficiency and the examinations for which they intend to enrol.

The Second and Third Year's Classes are not guaranteed unless eight members come forward.

Fee per term, £1 11s. 6d ; for the Course, £3 3s.

Instruction in the Common Subjects, and in all the subjects of the Junior and Senior Local Examinations, of the Higher Examinations for Women, and of the Examinations in Degree Subjects, is given in the College's Correspondence Classes (see pp. 42 to 45). Tutorial Classes will also be formed for oral instruction in any subject of the Higher Examinations if desired by not less than ten pupils.

TIME TABLE 1889-90.

	Monday.	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
LOGIC, ...	... ...	2—3	... ...	2—3	... ...	... ...
MORAL PHILOSOPHY, ...	... ...	3—4	... ...	3—4	... ...	... ...
NATURAL PHILOSOPHY (Lecture), ...	... ...	... ...	3—4	... ...	3—4	... ...
NATURAL PHILOSOPHY (Laboratory Work),	... ...	... ...	... ...	... ...	... ...	10—1
CHEMISTRY (Lecture), ...	... ...	... ...	10—11	... ...	... ...	10—11
CHEMISTRY (Laboratory Work), ...	... ...	... ...	11—1 2—5	... ...	... ...	11—1
ENGLISH LITERATURE and LANGUAGE, (Class I.), ...	... ...	11—12	... ...	.. ...	11—12	... ...
(Class II.), ...	... ...	12—1	... ...	... ...	12—1	... ...
FRENCH LITERATURE, ...	... ...	... ...	... ...	... ...	... ...	10.45—11.45
FRENCH LANGUAGE, ...	... ...	... ...	... ...	... ...	... ...	12—1
GERMAN LITERATURE, ...	12—1	... ...	... ...	... ...	... ...	... ...
GERMAN LANGUAGE, ...	... ...	... ...	... ...	12—1	... ...	... ...
HISTORY, ...	11—12	... ...	... ...	11—12	... ...	... ...
ART (Lecture), ...	2—3	... ...	... ...	... ...	... ...	... ...
ART (Perspective), ...	3—4	... ...	... ...	... ...	... ...	... ...
ART (Drawing and Painting), ...	11—1	11—1	11—1	11—1	11—1	... ...
*ART (Life Model Class), ...	... ...	2—4	... ...	2—4	... ...	... ...
LATIN (Tutorial Class), ...	... ...	3—4	... ...	3—4	... ...	... ...
GERMAN (Tutorial Class), ...	... ...	... ...	2—3	... ...	2—3	... ...
MATHEMATICS (Tutorial Class), ...	11.15—12.15	... ...	... ...	11.15—12.15	... ...	... ...
THEORY OF MUSIC (Tutorial Class), First Year's Class,	... ...	... ...	10—11.30	... ...	... ...	... ...
Second Year's Class,	... ...	... ...	11.30—1	... ...	... ...	... ...

* Or on other days to be fixed to suit the convenience of Students.

Correspondence Classes.

The object of the Correspondence Classes is (*a*) to assist in their private studies ladies resident in the country, or who, though resident in Glasgow, do not find it convenient to attend classes; or (*b*) to aid them in preparing for the Local Examinations of Glasgow University; or (*c*) to afford instruction in subjects not taken up in the College lectures for the year. These Examinations will be held on the 3rd, 4th, 5th, and 6th June, 1890. There is no limit of age for admission. The Examination Board undertake to establish a Local Centre in any place (excepting the other University seats) upon the following conditions:—1. A Local Committee must make arrangements for the proper management of the Examination. 2. This Committee must guarantee the appearance of at least six candidates, or a sum equivalent to their fees. 3. Any expenses incident to the Examination in each Local Centre (but not including fees to Examiners) must be borne by the Local Committee. Special arrangements for examination will be made for other countries, in the case of members of the Correspondence Classes of Queen Margaret College.

The subjects of Examination are divided into five groups, viz:—

(*a*) Common Subjects.
(*b*) Special Subjects—Junior Certificate.
(*c*) Special Subjects—Senior Certificate.
(*d*) Subjects for the Higher Examination for Women.
(*e*) Degree Subjects.

Details of the Common Subjects, of the Special Junior and Senior Subjects, and of some extra classes, with the names of the books recommended by the Correspondence Tutors, will be found in the Prospectus of the Correspondence Classes, which may be obtained from the Honorary Secretary, Miss J. S. MACARTHUR. For the details of the subjects of the Higher Examination and of the Degree Subjects, with the names of the books suggested by the University Local Examination Board, see pages 50 to 57.

Classes will be formed for the study of all these subjects, and of the History of Art, including Painting and Architecture.

Classes will also be held in preparation for the Examinations of the College in Theory of Music, for Junior and Senior Certificates.

Students who intend to prepare for the University Examinations are requested to provide themselves with a copy of the University of Glasgow Local Examination Scheme for 1890, which may be had from Messrs. MACLEHOSE & SONS, 61 St. Vincent Street, price 6d., by post 8d.

Students who do not intend to prepare for Examination may select subjects from any grade, and in any order that suits them best.

The Correspondence Classes are open to men.

FEES.—The Fees for the whole course are as follows:—For the Common Subjects (Scripture and Latin excepted), £1 11s. 6d.; for the Common Subjects (Latin excepted), £2 2s.; for each of the Special Subjects (Junior or Senior), £1 11s. 6d.; for each subject for the Higher Examination, and for each of the Degree Subjects, £2 2s.

Pupils in foreign countries are charged a small additional fee to cover the higher rate of postage.

The course may be divided into three terms for payment of fees, viz. :—From 1st November to 5th January, for each subject, 11s. ; from 5th January to 10th March, 11s. ; and from 10th March to 15th May, 11s. Single term in each of the Higher Examination subjects, 15s.

Fees are payable in advance, and pupils who intend to withdraw from a class at the end of the 1st or 2nd term *are requested to give notice to the Secretary eight days before the end of the term.* Failing to do so, they will be liable for the fee of the following term.

Students, when they join the classes, will receive a Plan of Study, divided into fortnightly lessons, and Examination Papers based on this plan will be sent to them once a fortnight, to which they will be expected to send written answers within a given period. The papers, when corrected, will be returned to the Correspondents, with notes and explanations.

The Course will begin on the 1st November, 1889, and will continue till 14th May, 1890. Students can join these classes at any time, but they are strongly recommended to enter at the beginning of the course or of one of the three terms (see above).

Summer Classes for Art, Botany, and Theory of Music begin early in June.

Students who join after the opening of any class must be prepared to take up the work at the stage reached by the class. When practicable, the back papers will be sent to them, but answers to these cannot be corrected.

Class Certificates will be awarded to those who have excelled in the work of the Session. Prizes will also be given for Summer Essays on Literature and Scripture, and for the best collection of dried wild flowers.

Arrangements have been made by which heads of Schools

or Private Governesses can obtain the question papers of the Correspondence Classes for the Common Subjects, including Scripture, and for some of the Special Subjects, on application to Miss J. S. MACARTHUR.

Correspondence Students are requested to apply to Miss JANE S. MACARTHUR, Honorary Secretary for the Correspondence Classes, 4 Buckingham Street, Hillhead, Glasgow, to whom Money Orders on Hillhead Post Office may be made payable, and who will give any further information that may be desired.

LIBRARY AND READING ROOM.

This Library is specially designed to meet the requirements of ladies attending the College Lectures, or preparing for the University Local Examinations, and of Students in the Tutorial and Correspondence Classes of the College.

It contains above 1,000 volumes on History, Biography, Literature, Philology, Mental and Moral Philosophy, Science, Political Economy, Latin, Greek, French, German, and Italian Language and Literature, Theory of Music, Art, etc., besides Atlases, Dictionaries, and Encyclopædias. The catalogue includes the principal books prescribed for the Glasgow University Local Examinations, and those recommended by the Lecturers. Additions will be made to the present number of books as the funds permit.

The Library consists of two divisions—the Lending Library and the Consulting Library; books are not lent out from the latter. The Reading Room, which is entirely set apart for readers, is open daily during the session from 10.30 A.M. till 5.30 P.M., on week days, except Saturdays, when it is shut at 1 P.M. Books may be exchanged at any time during these hours.

Each matriculated student is entitled to use the Library and Reading Room. Members of the Correspondence Classes who are not matriculated students, or any former students of Queen Margaret College, or of the Glasgow Association for the Higher Education of Women, or ladies belonging to Queen Margaret Guild, may obtain the privilege of using the Consulting Library and Reading Room during the session on payment of a Library Fee of 5s.

Both matriculated students and members of the Correspondence Classes may borrow books from the Library on payment of a fee of 7s. for the period from 1st November till 25th May, or of 5s. for the period from 3rd June till 24th October. Every student borrowing books is entitled to have in her possession two volumes (in summer, four volumes) at one time, and to retain any book for two weeks (in summer, four weeks) from the date of borrowing, and further to re-borrow any book for successive periods of two weeks, unless application for it shall in the meantime have been made by another person entitled to the use of the Library. Each student who subscribes for the summer months may take out four volumes at a time, which may be exchanged once a month on fixed days. Notice will be given to each subscriber at the beginning of the summer of the day in each month on which the Library will be open for this purpose. Books must not be sent in at other times during the summer months. If a book be taken out without being registered, or if notice of re-borrowing be not given, or if any book be not returned within three days after notice shall be sent by the Secretary, a fine will be levied. The privileges of any reader liable to a fine are suspended until the fine is paid.

Books belonging to the Library must not be privately transferred from one reader to another, and must not be

lent to non-subscribers. Subscribers who reside at a distance from Glasgow pay all the expenses of transmission of their books, and the carriage of books by rail must be prepaid.

Every parcel of books when returned to the Library must have the name of the sender clearly written outside the cover.

Subscribers will be held liable to make good any damage sustained by books while in their keeping or in transit.

Dictionaries and the smaller text-books prescribed by the Lecturers and University Examiners are not lent out.

A general inspection of the Library takes place twice a year; and the Library is closed for this purpose from 25th May till 3rd June, and from 24th October till 1st November. All books must be returned to the Library before 25th May and 24th October, on penalty of a fine.

The Library will be closed during the Christmas and other holidays.

Strict order and silence must be observed in the Reading Room; an adjoining room is provided for students who wish to wait between two classes.

Letters respecting the Library, and parcels of books when returned, are to be addressed to the Secretary, Miss GALLOWAY, Queen Margaret College, Kelvinside, Glasgow, to whom Post-Office Orders should be made payable, and from whom subscription tickets may be had. The Library Committee will be glad to receive donations of money or of books for the Library, which should be sent to the Secretary.

LOCAL EXAMINATIONS OF THE UNIVERSITY OF GLASGOW.

REGULATIONS FOR 1890.

The Examinations for 1890 will be held on the 3rd, 4th, 5th, and 6th June.

Enrolment forms may be obtained from the Secretary at the University, in the month of April. Candidates must fill up and return these forms *before the 1st May*, forwarding the fees at the same time. Unless with special permission candidates will not be admitted to enrolment after 1st May.

PLACES OF EXAMINATION.—Candidates will be examined at the University, Glasgow, and at such places as the Board may appoint as Local Centres. The Board undertakes to establish a Local Centre in any place (excepting the other University seats, St. Andrews, Aberdeen, and Edinburgh), upon the following conditions:—1. A Local Committee of those interested in the higher education of the district must be formed, and must make arrangements for the proper management of the Examination. 2. This Committee must guarantee the appearance of at least six Candidates, or a sum equivalent to their fees. Any expenses incident to the Examination in each Local Centre (but not including the fees to Examiners) must be borne by the Local Committee.

The Secretary of the Local Committee will receive from the Candidates belonging to the district their forms of application, duly filled up, and their fees, and will transmit them *not later than 2nd May* to the Secretary of the Board at the University.

CERTIFICATES.—The Certificates granted by the Board are of four grades, viz.:—

I. Junior, } for both Boys and Girls.
II. Senior, }
III. Higher, }
IV. Certificate in Degree Subjects, } for Women.

They are signed by the Vice-Chancellor of the University, and specify in each case the subjects in which the Candidate has passed.

Ladies who hold the Senior Certificate, or the Higher Certificate, or the Certificate in Degree Subjects, may act as Assistant Teachers,

under Article 79 of the Scotch Code of the Education Department, and, under Art. 47 *b* 2, may obtain Government Certificates, after twelve months' service in a day school receiving Government grants.

The subjects of examination, proficiency in which gives a right to a Certificate, are divided into five groups:—

(*a*) COMMON SUBJECTS, VIZ.:—

1. English; 2. History; 3. Geography; 4. Arithmetic; 5. Scripture History; 6. Latin (girls are not required to take Latin).

(*b*) SPECIAL SUBJECTS FOR THE JUNIOR CERTIFICATE, VIZ.:—

DEPARTMENT A.

1. English, including Composition and Literature; 2. History and Geography; 3. Scripture History.

DEPARTMENT B.

1. Latin; 2. Greek; 3. French; 4. German.

DEPARTMENT C.

1. Mathematics; 2. Natural Philosophy; 3. Astronomy.

DEPARTMENT D.

1. Chemistry; 2. Botany; 3. Zoology; 4. Physiology; 5. Geology and Physiography.

EXTRA SUBJECTS.

Drawing and Music.

(*c*) SPECIAL SUBJECTS FOR THE SENIOR CERTIFICATE, VIZ.:—

DEPARTMENT E.

1. English Literature; 2. History; 3. Political Economy; 4. Logic; 5. Scripture History.

DEPARTMENT F.

1. Latin; 2. Greek; 3. French; 4. German.

DEPARTMENT G.

1. Mathematics; 2. Natural Philosophy; 3. Astronomy.

DEPARTMENT H.

1. Chemistry; 2. Botany; 3. Zoology; 4. Human Physiology; 5. Geology.

EXTRA SUBJECTS.

Drawing and Music.

(*d*) SPECIAL SUBJECTS FOR HIGHER CERTIFICATE.

The range of selection allowed to the candidates for the Higher Certificate varies according to their preliminary qualifications. If the candidate has taken the Senior Certificate in the Local Examinations in any University, or if she has attained the age of eighteen years and passed in the subjects included under group (*a*) or an equivalent examination, she may offer herself for examination in at least *three* and not more than *six* subjects, taken from at least three of the departments. If the candidate has attained the age of eighteen years, but has not passed the examination specified above, she may offer herself for examination in Department A, and, in addition, in at least *three*, and not more than *five* subjects taken from at least two of the remaining departments; provided always that one of these additional subjects shall be Mathematics, *or* taken from Department B. No girl under the age of eighteen is admitted to the examination for the Higher Certificate unless she holds a Senior Certificate.

Department A.

English Language and Literature.—Candidates will be expected to show (*a*) a general knowledge of the history of the English Language; (*b*) a general knowledge of English Literature, especially of the period 1066-1625, and of the life and works of the following:—Chaucer, Spenser, Sidney, More, Bacon, Shakespeare; (*c*) a special knowledge of Chaucer's *Prologue*, Shakespeare's *Macbeth*, and Bacon's *Essays, I.-XX.*

Books suggested:—Spalding's *Manual of English Literature and Language*; Craik's *Outlines of the History of the English Language*; Arnold's *Manual of English Literature*; Chaucer's *Prologue* (Clarendon Press); Shakespeare's *Macbeth* (Clarendon Press).

For reference:—Taine's *History of English Literature*; Craik's *History of English Literature*; *English Men of Letters Series*, edited by John Morley; Nichol's *Tables of Modern History and Literature*; Ten Brink's *History of English Literature.*

Department B.

1. *Latin.*—Virgil, *Æneid*, Bk. VIII.; Propertius, Ramsay's *Selections*, II., III., IV.; Tacitus, *Annals*, Book III. One of the two following:—(*a*) Juvenal, *Satires*, I., III., IV., V.; (*b*) Horace, *Epistles*, I.

Any one of the following :—(*a*) Cicero, any oration or orations of not less than forty chapters ; (*b*) Cicero's *Epistles*, any forty consecutive pages (Muirhead's *Selection*) ; (*c*) any Book of Livy. Roman Antiquities and Roman History from B.C. 263 to B.C. 133 (*Students' History of Rome*, Books IV., V.). Unseen translation. Proficiency in Latin Prose Composition and Grammar. A knowledge of the matter of the books read is essential.

2. *Greek.*—Homer, *Iliad* or *Odyssey*, any continuous portion of not less than seven hundred and fifty lines. Sophocles, *Antigone*, *Philoctetes*, or *Trachiniae*; Herodotus, Book VIII., from ch. LXXIV.; Plato, *Crito*. A simple passage of unseen translation may be set. Questions on Greek Grammar, Literature, and Antiquities. Greek History, 478-404 B.C. (Smith's *Students' History of Greece*, ch. XXII.-XXXIII.).

3. *French.*—The papers will include passages for translation into English and French respectively ; questions on the Grammar and History of the Language, and on the Literature of the 17th Century.

Books suggested :—Brachet, *Grammaire historique* and *Dictionnaire étymologique de la langue française* (both translated by G. W. Kitchin) ; Littré, *Dictionnaire de la langue française, abrégé par A. Beaujean* ; Demogeot, *Histoire de la Littérature française*; Géruzez, *Histoire de la Littérature française* ; Paul Albert, *La Littérature française au* XVII^me^. *Siècle.* Specimens of French Literature selected and edited by G. Saintsbury (Clarendon Press).

4. *Italian.*—The papers will include passages for translation into English and Italian respectively ; questions on Grammar and on the Literature of the period 1300-1400.

Books suggested :—Monnier, *L'Italie est-elle la terre des morts ?* Foster, *Handbook of Italian Literature* ; Ambrosoli, *Manuale della Litteratura Italiana.* [As to the origin and relations of the Italian and French Languages : Sir George C. Lewis, *Essay on the origin and formation of the Romance Languages.*]

5. *German.*—The papers will include passages for translation into English and German respectively ; questions on Grammar and on the Literature of the period from 1820 till 1870.

Books suggested :—Eve, *German Grammar* (2nd ed., Nutt, 1884) ; Gostwick and Harrison, *Outlines of German Literature* ; Kluge, *Geschichte der deutschen Nationallitteratur.* Additional books:—

Becker, *Schulgrammatik der deutschen Sprache* (translated); the *German Grammars* by Schmitz or Whitney; Vilmar, *Geschichte der deutschen Nationallitteratur;* Scherer, *Geschichte der deutschen Litteratur*; Möbius, *Katechismus der deutschen Litteraturgeschichte*; Adolf Stern, *Die deutsche Nationallitteratur vom Tode Goethe's bis zur Gegenwart.*

DEPARTMENT C.

1. *Mathematics.*—Euclid, First Six Books. Algebra, including Quadratic Equations, Progressions, and Binomial Theorem for Positive Integers. Plane Trigonometry, as far as the Solution of Triangles by the aid of Logarithmic tables.

2. *Natural Philosophy.*—The Elements of Statics and Dynamics, with the Solution of Problems not requiring the Differential or Integral Calculus; Experimental Science, including Sound, Light, Heat, Electricity, and Magnetism.

3. *Astronomy.*—Herschel, *Astronomy*, Parts I. and III.

DEPARTMENT D.

1. *Psychology, Logic, and Metaphysics.*—Veitch's *Institutes of Logic*, except Chapters V., XIII., XIV., XV., XXV. (large print only); Veitch's *Hamilton* (Blackwood's Series); Veitch's *Descartes* (1879).

2. *Moral Philosophy.*—Ferrier, *Lectures on Greek Philosophy*; or Zeller's *Outlines of Greek Philosophy*; the ethical parts of Watson's *Selections from Kant*, pp. 225-306.

Candidates will also be expected to show some knowledge of the history of modern ethical philosophy. Information may be found on this subject in Ueberweg's *History of Philosophy*; Sorley's *Ethics of Naturalism*, or Martineau's *Types of Ethical Theory.*

On Kant's Ethics, students may consult with advantage Potter's *Ethics of Kant* or Green's *Prolegomena*, especially Books II. and III.

3. *Political Economy.*—Marshall's *Economics of Industry*; Mill, *Political Economy*, Books I., II.

4. *History.*—The History of England from 1509 to 1688.

Books suggested:—Green's *Short History of the English People*; Macaulay's *England*; Hallam's *Constitutional History.*

5. *Scripture.*—Introduction to, and Exegesis of, St. Luke's Gospel and the Epistles to the Thessalonians.

DEPARTMENT E.

1. *Chemistry.*—Books suggested: Roscoe, *Lessons in Elementary Chemistry*; Fownes, *Manual of Chemistry*; Armstrong, *Organic Chemistry*; Bloxam, *Chemistry, Inorganic and Organic*; Roscoe and Schorlemmer, *Treatise on Chemistry*; Miller, *Elements of Chemistry.*

2. *Botany.*—(A) Morphological, including the anatomy and development of plants and the principles of classification. (B) Physiological.—Books suggested: Oliver, *Elementary Botany*; Balfour, *Manual of Botany*; Henfrey, *Elementary Course of Botany*, edited by Masters; Sachs, *Text-Book of Botany*; Bower and Vines' *Practical Botany.*

3. *Geology and Physical Geography.*—Books suggested:—Lyell, *Student's Elements of Geology*; Green, *Geology*, vol. I.; Nicholson, *Palæontology*; Young, *Physical Geography.*

4. *Zoology.*—Books suggested:—Nicholson, *Manual of Zoology*; Huxley, *Anatomy of Vertebrated Animals*; Huxley, *Invertebrata*; Rolleston, *Forms of Animal Life*; Claus, *Text-Book.*

5. *Physiology.*—Book suggested:—M'Kendrick, *Text Book of Physiology* (MacLehose).

(*c*) SUBJECTS FOR CERTIFICATE IN DEGREE SUBJECTS.

Candidates are required to select at least *five* subjects from at least *three* Departments. They have it in their option to complete their examination in all the subjects in one year, or to distribute them over a period not exceeding three years.

DEPARTMENT A.

English Language and Literature.—Candidates will be expected to show (*a*) a general knowledge of the history of the English Language; (*b*) a general knowledge of English Literature, especially of the period 1066-1625, and of the life and works of the following:—Chaucer, Spenser, Sidney, More, Bacon, Shakespeare; (*c*) a special knowledge of Chaucer's *Prologue*, Shakespeare's *Macbeth*, and Bacon's *Essays*, I.-XX.

Books suggested:—Spalding's *Manual of English Literature and Language*; Craik's *Outlines of the History of the English Language*; Arnold's *Manual of English Literature*; Chaucer's *Prologue* (Clarendon Press); and Shakespeare's *Macbeth* (Clarendon Press).

For reference :—Taine's *History of English Literature*; Craik's *History of English Literature*; *English Men of Letters Series*, edited by John Morley; Nichol's *Tables of Modern History and Literature*; Ten Brink's *History of English Literature*.

DEPARTMENT B.

1. *Latin.*—Virgil, *Æneid*, Bk. VIII.; Propertius, Ramsay's *Selections*, II., III., IV.; Tacitus, *Annals*, Book III. One of the two following :—(*a*) Juvenal, *Satires*, I., III., IV., V.; (*b*) Horace, *Epistles*, I. Any one of the following :—(*a*) Cicero, any oration or orations of not less than forty chapters; (*b*) Cicero's *Epistles*, any forty consecutive pages (Muirhead's *Selection*); (*c*) any book of Livy. Roman Antiquities, and Roman History from B.C. 263 to B.C. 133 (*Students' History of Rome*, Books IV., V.). Unseen translation. Proficiency in Latin Prose Composition and Grammar. A knowledge of the matter of the books read is essential.

2. *Greek.*—Homer, *Iliad* or *Odyssey*; any continuous portion of not less than seven hundred and fifty lines. Sophocles, *Antigone*, *Philoctetes*, or *Trachiniae*; Herodotus, Book VIII., from ch. LXXIV.; Plato, *Crito*. A simple passage of unseen translation may be set. Questions on Greek Grammar, Literature, and Antiquities. Greek History, 478-404 B.C. (Smith's *Students' History of Greece*, ch. XXII.-XXXIII.).

DEPARTMENT C.

1. *Mathematics.*—Euclid, First Six Books. Algebra, including Quadratic Equations, Progressions, and Binomial Theorem for Positive Integers. Plane Trigonometry, as far as the Solution of Triangles by the aid of Logarithmic tables.

2. *Natural Philosophy.*—The Elements of Statics and Dynamics, with the Solution of Problems not requiring the Differential or Integral Calculus; Experimental Science, including Sound, Light, Heat, Electricity, and Magnetism.

DEPARTMENT D.

1. *Psychology, Logic, and Metaphysics.*—Veitch's *Institutes of Logic*, except Chapters V., XIII., XIV., XV., XXV. (large print only); Veitch's *Hamilton* (Blackwood's Series); Veitch's *Descartes* (1879).

2. *Moral Philosophy.*—Ferrier, *Lectures on Greek Philosophy;* or Zeller's *Outlines of Greek Philosophy*; the ethical parts of Watson's *Selections from Kant*, pp. 225-306.

Candidates will also be expected to show some knowledge of the history of modern ethical philosophy. Information may be found on this subject in Ueberweg's *History of Philosophy*; Sorley's *Ethics of Naturalism*, or Martineau's *Types of Ethical Theory*.

On Kant's Ethics, students may consult with advantage Potter's *Ethics of Kant*, or Green's *Prolegomena*, especially Books II. and III.

Department E.

1. *Chemistry.*—Books suggested:—Roscoe, *Lessons in Elementary Chemistry*; Fownes, *Manual of Chemistry*; Armstrong, *Organic Chemistry*; Bloxam, *Chemistry, Inorganic and Organic*; Roscoe and Schorlemmer, *Treatise on Chemistry*; Miller, *Elements of Chemistry*.

2. *Botany.*—(A) Morphological, including the anatomy and development of plants and the principles of classification. (B) Physiological.—Books suggested:—Oliver, *Elementary Botany*; Balfour, *Manual of Botany*; Henfrey, *Elementary Course of Botany*, edited by Masters; Sachs, *Text-Book of Botany*; Bower and Vines' *Practical Botany*.

3. *Geology and Physical Geography.*—Books suggested:—Lyell, *Student's Elements of Geology*; Green, *Geology*, vol. I.; Nicholson, *Palæontology*; Young, *Physical Geography*.

4. *Zoology.*—Books suggested:—Nicholson, *Manual of Zoology;* Huxley, *Anatomy of Vertebrated Animals*; Huxley, *Invertebrata*; Rolleston, *Forms of Animal Life*; Claus, *Text-Book*.

5. *Physiology.*—Book suggested:—M'Kendrick, *Text-Book of Physiology* (MacLehose).

Candidates for Junior, Senior, or Higher Certificates may also present themselves for Examination in Drawing and Music, and their proficiency in these Extra Subjects will be recorded in the Certificate, but the numerical values obtained will not be reckoned in any Competition.

EXTRA SUBJECTS (HIGHER CERTIFICATE).

Drawing.—(A) Freehand Drawing of Ornament, in outline, from the flat example; Freehand Drawing of the human figure in outline, from the flat example; Freehand Drawing from objects or models, in outline.

(B) Freehand Drawing of the human figure, from the cast, in outline; Shading the human figure, in crayon, from the flat example; Perspective; Plane Geometry.*

Candidates may take either or both.

Music.—1. (*a*) Harmony; (*b*) Counterpoint; (*c*) Fugue and Canon; (*d*) Musical Form; the Symphony, Sonata, etc.

2. Modern Orchestral Instruments and their individual characteristics. The detailed construction of an Orchestral score.

Work to be studied with reference to Form and Orchestration—Fourth Symphony by Mendelssohn.

3. General Outlines of Musical History, and Biography of the great masters.

TEXT-BOOKS.—Macfarren, *Elements of Harmony.* Taylor, *Student's Text-Book of the Science of Music.* Cherubini, *Counterpoint and Fugue.* Banister, *Music.* Berlioz, *Orchestration.*

The Time Table for 1890† should be consulted by Candidates in selecting their lines of study, so as to avoid, as far as possible, the inconvenience to themselves consequent upon choosing subjects arranged for consecutive hours.

* The examinations in Drawing are based on those of the Department of Science and Art.

† See next Page.

TIME TABLE FOR HIGHER EXAMINATIONS, 1890.

Days.	Hours.	Subjects for Higher Certificate and for Certificate in Degree Subjects.	
TUESDAY 3 JUNE.	9 A.M.—10.30 A.M.	B. 3. French, 1st Paper.	E. 3. Geol. & Ph. Geog., 1st Paper.
	10.30 A.M.—12 noon.	B. 5. German, 1st Paper.	E. 4. Zoology, 1st Paper.
	1 P.M.—3 P.M.	A. English, 1st Paper.	
	3 P.M.—5 P.M.	D. 2. Moral Philosophy.	
	6 P.M.—8 P.M.	D. 5. Scripture.	E. 2. Botany.
WEDNESDAY 4 JUNE.	9 A.M.—10.30 A.M.	B. 3. French, 2nd Paper.	E. 3. Geol. & Ph. Geog., 2nd Pap.
	10.30 A.M.—12 noon.	B. 5. German, 2nd Paper.	E. 4. Zoology, 2nd Paper.
	1 P.M.—3 P.M.	A. English, 2nd Paper.	
	3 P.M.—5 P.M.	C. 1. Mathematics.	
	6 P.M.—8 P.M.	C. 2. Natural Philosophy.	
THURSDAY 5 JUNE.	9 A.M.—10.30 A.M.	B. 1. Latin, 1st Paper.	
	10.30 A.M.—12 noon.	B. 2. Greek, 1st Paper.	
	1 P.M.—3 P.M.	D. 1. Psychology, Logic, and Metaphysics.	
	3 P.M.—5 P.M.	D. 4. History.	E. 1. Chemistry, 1st Paper.
	6 P.M.—8 P.M.	D. 3. Political Economy.	E. 5. Physiology, 1st Paper.
FRIDAY 6 JUNE.	9 A.M.—10.30 A.M.	B. 1. Latin, 2nd Paper.	Drawing.
	10.30 A.M.—12 noon.	B. 2. Greek, 2nd Paper.	Music.
	1 P.M.—3 P.M.	C. 3. Astronomy.	E. 1. Chemistry, 2nd Paper.
	3 P.M.—5 P.M.	B. 4. Italian.	E. 5. Physiology, 2nd Paper.

CLASSIFICATION OF SUCCESSFUL CANDIDATES.

The successful candidates for the Junior Certificate are ranked in *two Divisions*, the first including those who pass in *three or more than three special* subjects; the second, those who pass in only *two special* subjects. The candidates in each Division are arranged in *two Classes*. In determining the order of merit, the aggregate of the marks gained in the several subjects is taken; but in the case of candidates who take *more than three special* subjects, no marks are given for such additional subjects unless the candidate has gained more than 40 per cent. of the attainable marks; and the marks added from such additional subjects are the aggregate marks gained, *minus* the 40 per cent.

Those who obtain Senior Certificates are classified in like manner, with a like deduction in the case of candidates who take more than three special subjects.

Those who obtain Higher Certificates are similarly classified, but the deduction in the case of candidates who take more than three special subjects is 50 per cent.

An Honour list is published containing the names of those candidates who obtain 75 per cent. and upwards in each of two or more subjects taken from Groups (*b*), (*c*), (*d*), (*e*).

No certificate is granted if the subjects in which the candidate has passed belong to only one Department. In the Higher Examination a candidate, in order to obtain a Certificate, must pass in subjects taken from at least three Departments. The Certificate in Degree Subjects is not granted until the candidate has passed in five subjects taken from at least three Departments.

FEES.

Candidates for the Higher Certificate who hold a Senior Certificate, or who have passed in the subjects included under Group (*a*), are required to pay a fee of Two Guineas. Other candidates are required to pay Three Guineas.

Candidates for the Certificate in Degree Subjects are required to pay a fee of Three Guineas.

Any holder of a Certificate may, on payment of a fee of Ten shillings, be admitted to examination in one or more additional sub-

jects, with the view of adding to the value of the Certificate previously obtained.

Candidates who have not been successful may re-appear for examination on the following terms :—

Any Candidate who has failed in only one of the Special Subjects, *i.e.* Group (*b*), (*c*), or (*d*), shall, on application in a subsequent year, be admitted to examination in that subject, so as to complete the minimum requirements for a Certificate, without payment of additional fee, and to examination in any other subject or subjects on payment of a fee of Ten shillings.

Any Candidate who has failed in more than one of the Special Subjects, but who has passed in such subject or subjects as, with the addition of *one* of those in which the candidate failed, would have sufficed for a Certificate, shall, on application in a subsequent year, be admitted to examination in *that* subject without additional fee, and to examination in any other subject or subjects on payment of a fee of Ten shillings.

Any candidate who has failed in all the Special Subjects selected shall, on application in a subsequent year, be admitted to examination in the same subjects, or in any two or more of them, on payment of a fee of Ten shillings, and to examination in any other subject or subjects (but so as not to exceed the prescribed number), on payment of a further fee of Ten shillings.

Fees are not returned under any circumstances.

BURSARIES.

During the last eleven years Bursaries amounting in all to £1,397 10s. were given by Queen Margaret College and the Glasgow Association for the Higher Education of Women, in connection with the Local Examinations of Glasgow University. The names of the subscribers were published in the Reports or Calendars for the consecutive years. The schemes of the Educational Endowments Commissioners having provided an ample supply of Bursaries for Higher Education, the Council have thought it advisable not to ask for any further subscriptions for Bursaries.

MRS. ELDER SCHOLARSHIPS.

In 1884 the Executive Council of Queen Margaret College instituted two Scholarships to bear the name of Mrs. Elder, the donor of North Park House to Queen Margaret College. The Scholarships are open to ladies proposing to follow the profession of teaching who take a Senior Certificate at the University Local Examinations, and will be awarded in accordance with the results of these Examinations. The Scholarships are tenable for three years, and during each year the scholar is required to attend at least two classes in Queen Margaret College. The fee for these two classes and for matriculation will be paid out of the funds of the College. The scholars will be expected to take the Higher Certificate for Women, or the Certificate in Degree Subjects of the University of Glasgow; and on a scholar obtaining the Certificate, the College will refund to her the fees paid for the examination.

One Scholarship will be open to competition at the University of Glasgow Local Examination in June, 1891.

Candidates, besides entering their applications on the Local Examination Schedules, must give in their names the Honorary Secretary, Miss Galloway, Queen Margaret College, Glasgow, on or before 1st May, 1891.

GLASGOW EDUCATIONAL ENDOWMENTS.

Under the provisions of the Schemes constituting Hutchesons' Educational Trust, the Glasgow City Educational Endowments Board, and the Glasgow General Educational Endowments Board, Higher Education Bursaries are instituted, which may be competed for and held by girls. Queen Margaret College is one of the Institutions at which

these Bursaries may be held. The conditions of competition may be ascertained on application to Dr. F. Lockhart Robertson, Secretary, at the office, Hutchesons' Buildings, Ingram Street.

EXAMINATIONS IN MUSIC.

Information as to Examinations for Certificates in the Theory and Practice of Music will be found in a special prospectus which may be had from the Hon. Secretary, Miss Galloway, at the College.

Queen Margaret College.

GENERAL FUND—Abstract Statement of the Treasurer's Accounts.

From 10th April, 1888, *to 10th April*, 1889.

RECEIPTS.

I. ORDINARY INCOME—			
Lecture and Tutorial Class Fees,	£597 7 0		
Music Examination Fees,	19 15 0		
Subscriptions and Donations,	69 15 0		
Special Donation towards expenses of Music Examinations,	25 0 0		
Library Fees,	8 11 0		
Matriculation Fees,	59 5 0		
Sale of College Calendar,	4 4 0		
Interest Account,	357 6 8		
		1,141	3 8
II. FUNDS AND OVERDRAFT AT 10TH APRIL, 1889—			
Overdraft from Union Bank,	£492 4 5		
Less Cash in Treasurer's Hands,	11 0 1½		
	£481	4	3½
	£1,622	7	11½

EXPENDITURE.

I. FUNDS AND OVERDRAFT AT 10TH APRIL, 1888—			
Overdraft from Union Bank,	£360 8 0		
Less Cash in Treasurer's Hands,	7 12 0½		
	£352	10	11½
II. ORDINARY EXPENDITURE—			
Professors' and Tutors' Fees,	£716 1 8		
Music Examinations,	31 11 0		
Expenses of Library and Reading Room,	3 15 9		
Prizes for Professors' Classes and Mrs. Elder Scholarships,	27 4 4		
Rents; Religious Institution Rooms and Hall of Merchants' House for Meetings,	5 7 6		
Rates, Taxes, and Insurance,	85 8 2½		
Repairs on House,	43 9 7½		
Furniture, Fittings, and Class Requisites,	16 11 1½		
House Expenses, including Coal, Gas, etc.,	49 11 2½		
Garden Expenses, including Wages, Tools, and Grass Seed,	64 5 11		
Janitor's Wages, and other service,	75 7 6		
Advertising,	30 11 0		
Printing and Stationery,	48 4 4		
Postages,	14 13 1		
Endowment Fund—Two thirds of Fees of Political Economy Class, £16 2 0			
Shorthand Report of Public Meeting, 4 7 6			
	20 9 6		
*Expenses of Royal Visits,	37 5 8		
Payment towards College Piano, 17 12 2			
Donation from St. Cecilia Soc. 17 12 2			
		1,269	17 0
	£1,622	7	11½

GLASGOW, 14*th August*, 1889.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

* This is exclusive of further expenses defrayed by Mrs. Elder, Mr. and Mrs. Campbell of Tullichewan, and others.

CORRESPONDENCE CLASSES—Abstract of Accounts.

From 10th April, 1888, *to 10th April*, 1889.

Receipts.				Expenditure.			
I. Funds in Hand, 10th April, 1888—				I. Ordinary Expenditure—			
Cash in Bank, Deposit Receipt,	£150 0 0			Tutors' Fees,	£423 8 0		
Cash in Bank, Current Account,	42 12 6			Salary of Assistant Secretary,	50 0 0		
		£192 12 6		Certificates and Prizes,	3 4 11		
				Postage, Printing, Stationery, etc.,	49 0 2		
						£525 13 1	
II. Ordinary Income—							
Class Fees,	£554 9 6			II. Funds in Bank, 10th April, 1889—			
Bank Interest on Deposit Receipt,	3 13 1			On Deposit Receipt,	£200 0 0		
Bank Interest on Current Account,	0 16 0			On Current Account,	25 18 0		
		558 18 7				225 18 0	
		£751 11 1				£751 11 1	

Glasgow, 22*nd August*, 1889.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found them correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

MUSIC EXAMINATIONS—Abstract Statement of the Treasurer's Accounts.

From 10th April, 1888, *to 10th April*, 1889.

Receipts.				Expenditure.			
I. Funds in hand, 10th April, 1888—				I. Ordinary Expenditure—			
Cash in Bank (Donations for Prizes), . .		£1 7 5		Prize paid to Candidate, 1888, .	£2 0 0		
II. Ordinary Income—				Fees paid to Mr. Franklin Taylor, Examiner, ...	31 10 0		
Music Examination Fees, . .	£19 15 0					£33 10 0	
Donation for Prize, . . .	2 0 0			II. Funds in hand, 10th April, 1889—			
Interest from Stillie Bursary Fund (including back payments), .	13 3 10			Cash in Bank (Fund for Prizes and Bursary),		14 11 3	
		34 18 10					
Balance from Special Donation for Music Examination Expenses, ...		11 15 0					
		£48 1 3				£48 1 3	

Glasgow, 22*nd August*, 1889.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

GOVERNESS LOAN FUND—Abstract Statement of the Treasurer's Accounts.

From 10th April, 1888, *to 10th April*, 1889.

Receipts.				Expenditure.			
I. Funds in hand, 10th April, 1888—				I. Ordinary Expenditure—			
Cash in Bank, ...	£27 3 7			Loans, ...	£29 4 0		
Cash in Treasurer's hands, . .	0 12 6			Cash for Stationery and Postage,	0 5 0		
		£27 16 1		Bank Charge on Draft, . .	0 0 7		
II. Ordinary Income—						£29 9 7	
Repayment of Loans, . . .	£8 15 0			II. Funds in hand, 10th April, 1889—			
Subscriptions, ...	2 0 0			Cash in hand, ...	£8 13 0		
Bank Interest, ...	0 3 5			Cash in Treasurer's hands, . .	0 11 11		
		10 18 5				9 4 11	
		£38 14 6				£38 14 6	

Glasgow, 22*nd August*, 1889.—I have examined the Treasurer's Accounts, of which the foregoing is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

BURSARY FUND—Abstract Statement of the Treasurer's Accounts.

From 10*th April*, 1888, *to* 10*th April*, 1889.

Receipts.			Expenditure.		
I. Funds in Hand, 10th April, 1888—			I. Ordinary Expenditure—		
Cash in Bank,	£39 16 6		Bursaries to Students, 1886 (4th Instalment),	£15 0 0	
Cash in Treasurer's Hands,	0 0 1		Bursaries to Students, 1887 (2nd and 3rd Instalments),	27 10 0	
		£39 16 7	Bursaries to Students, 1888 (1st Instalment),	15 0 0	
II. Ordinary Income—			Cheques,	0 1 0	
Bursary Subscriptions,	£60 0 0				£57 11 0
Bank Interest,	0 8 7		II. Funds in Hand, 10th April, 1889—		
		60 8 7	Cash in Bank,		42 14 2
		£100 5 2			£100 5 2

Glasgow, 22*nd August*, 1889.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

I.—GENERAL ENDOWMENT FUND.

Abstract of Receipts and Expenditure, 10th April, 1888, to 10th April, 1889.

Receipts.				Payments.			
I. Funds and Investments, 10th April, 1888—				I. Investment during Year—			
Loan to General Fund,	£669 11 10			Ardrossan Harbour, 4½% Debenture Stock,	£2,365 15 5		
Investments,	5,912 7 2			II. Special Donation transferred to College Fund,		£17 12 2	
Cash in Union Bank,	2,403 17 2			III. Stationery, Advertising, and Postages Account,		27 16 3	
		£8,985 16 2		IV. Funds and Investments, 10th April, 1889—			
II. Subscriptions to General Endowment Fund,		2,503 10 0		Loan to General Fund,	£669 11 10		
III. Special Donation to be Transferred to College Fund,		17 12 2		Clyde Navigation Trust, 4% Bond,	2,000 0 0		
IV. Sum Transferred for Stationery, Advertising, and Postages Account,		27 16 3		City Union Railway Preference Stock,	537 10 2		
V. Interest on Bank Account,		18 13 1		City Union Railway Debenture,	2,000 0 0		
				Great Eastern Railway 4% Debenture Stock,	774 17 0		
				Lanarkshire and Ayrshire Railway Debenture,	600 0 0		
				Ardrossan Harbour 4½% Debenture Stock,	2,365 15 5		
				Union Bank of Scotland, Ld., Deposit Receipt, £896 14 10			
				Bank of Scotland, Do., 1,663 10 0			
					2,560 4 10		
						11,507 19 3	
		£11,553 7 8				£11,553 7 8	

Glasgow, 22*nd August*, 1889.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

II.—PHILOSOPHY CHAIR ENDOWMENT FUND.

Abstract of Receipts and Expenditure from 10th April, 1888, to 10th April, 1889.

RECEIPTS.				PAYMENTS.			
In Union Bank, 10th April, 1888,	£139	4	0	£110 Ardrossan Harbour, 4½ per cent. Debenture Stock,	£118	5	9
Interest on Bank Account,	0	5	11	In Union Bank on Deposit Receipt, 10th April, 1889,	23	12	5
Dividend on Ardrossan Harbour, 4½ per cent. Debenture Stock,	2	8	3				
	£141	18	2		£141	18	2

GLASGOW, *22nd August*, 1889.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

III.—STILLIE BURSARY FUND.

Abstract of Receipts and Expenditure from 10th April, 1888, to 10th April, 1889.

RECEIPTS.				EXPENDITURE.			
Funds at 10th April, 1888, Lanarkshire and Ayrshire Railway Debenture,	£125	0	0	Funds at 10th April, 1889, Lanarkshire and Ayrshire Railway Debenture,	£125	0	0

GLASGOW, *22nd August*, 1889.—I have examined the Treasurer's Accounts, of which the above is an Abstract, for the period from 10th April, 1888, to 10th April, 1889, and have found the same correctly stated and sufficiently vouched.

ROBERT BLYTH, C.A., *Auditor.*

LIST OF PRIZES.

SESSION 1888-89.

College Prize of £5 for the best Essay on "The Ethical Ideas in the following Tragedies of Shakespeare—viz., Hamlet, Macbeth, and King Lear"—Miss Irwin.

CLASS PRIZES.

CLASS OF LOGIC.

PROFESSOR VEITCH AND MR. R. M. WENLEY, M.A.

Prize { Miss K. Bannatyne, / Miss Margaret Fullarton, } equal.

CLASS OF MORAL PHILOSOPHY.

PROFESSOR E. CAIRD AND MR. R. M. WENLEY, M.A.

Prize—Miss K. Bannatyne.

CLASSES OF POLITICAL ECONOMY.

MR. WILLIAM SMART, M.A.

Class I. Prize—Miss Margaret Younger.

Class II. Honourable Mention—

Miss Jane Fraser, / Miss Wyper, } equal.

CLASS OF NATURAL PHILOSOPHY.

Prize { Miss Gilchrist, / Miss Madge Maclean, } equal.

Honourable Mention—Miss Amy Barr.

CLASS OF ENGLISH LANGUAGE AND LITERATURE, I.

1st Prize—Miss Jane Keppie.
2nd ,, —Miss Agnes Tannahill.
3rd ,, —Miss Margaret Watson.

CLASS OF ENGLISH LANGUAGE AND LITERATURE, II.

Prize { Miss Isabella Blacklock, / Miss Alice Thompson, } equal.

CLASS OF FRENCH LANGUAGE AND LITERATURE.

FRENCH LITERATURE.

Prize { Miss M. Crichton, / Miss H. Story, } equal.

FRENCH LANGUAGE.

Prize—Miss Margaret Blair.

CLASS OF GERMAN LANGUAGE AND LITERATURE.

GERMAN LITERATURE.

Prize—Miss Constance Moncrieff.

Honourable Mention—Miss Gordon.

GERMAN LANGUAGE.

Prize { Miss Gillespie, / Miss M. Younger, } equal.

Honourable Mention { Miss Gordon, / Miss Margaret Watson, } equal.

CLASS OF HISTORY.

Prize { Miss Jane Fraser, / Miss Rosina Gillespie, } equal.

Honourable Mention—Miss M. Garvie.

ART CLASSES.

1st Prize—For Drawing from the Antique—Miss Jenny Fullarton.

2nd ,, —For Painting in Water Colours—Miss Joanna Reid.

Honourable Mention—For Work in the Life Class—Miss Antoinette Milroy.

CORRESPONDENCE CLASS ESSAY PRIZE.

ENGLISH LITERATURE.

Miss Jean M'Ilwraith, Hamilton, Ontario.

EXAMINATIONS IN MUSIC, 1889.

By Mr. Franklin Taylor, of the Royal College of Music, London.

PRIZES.

THEORY OF MUSIC.

A Prize of £4 to the candidate who passed highest in the Examination for the Certificate of the Senior Grade in Theory of Music—Mr. J. M'Ewen

A Prize of £2 to the candidate who should pass highest in the Examination for the Certificate of the Junior Grade in Theory of Music; a Prize of £4 offered to the candidate who should pass highest in the Examination for the Certificate of the Senior Grade, and a Prize of £2 to the candidate who should pass highest in the Examination for the Certificate of the Junior Grade in the Practice of Instrumental Music; also a Prize of £4 to the candidate who should pass highest in the Examination for the Certificate of the Senior Grade in Practice of Vocal Music were not awarded, the Examiner having reported that no candidate attained sufficiently high marks.

For the same reason Mrs. Stillie's Bursary was not awarded.

The result of the Examination held in April, 1889, was as follows :—

	Candidates Entered.	Certificate.	Failed.	Absent.
PRACTICE OF MUSIC—				
Instrumental, Sen. Gr.,	9	4	5	0
Instrumental, Jun. Gr.,	9	3	5	1
Vocal,	1	0	0	1
THEORY OF MUSIC—				
Senior Grade,	12	6	6	0
Junior Grade,	1	0	1	0
Teacher's Examination,	1	0	1	0

REGISTRY FOR GOVERNESSES.

Names will be received at Queen Margaret College for the following Registry. Applications may also be made by letter to the Secretary of the Registry.

NORTHERN UNITED REGISTRY FOR GOVERNESSES.

Established under the auspices of

QUEEN MARGARET COLLEGE, GLASGOW;
THE YORKSHIRE ASSOCIATION FOR PROMOTING THE EMPLOYMENT OF GENTLEWOMEN (in connection with the Yorkshire Ladies' Council of Education).

BRANCHES.

GLASGOW—MRS. JAMES MORISON, 32 Buckingham Terrace, Hillhead, Glasgow, Hon. Sec.*

LEEDS—MRS. FENWICK, Allerton Hill, Chapel Allerton, Hon. Sec. Assistant Sec., Tower Buildings, Leeds, to whom all letters are to be addressed.

This United Registry has been established by the Committees of the above Associations in order to form a means of communication between governesses and employers, opening to both a wider field of choice than is possible in a single Registry.

Names of governesses and of employers will be received by the Secretaries of either of the Branches; governesses will be required to furnish two satisfactory letters of reference, one of which must be from a lady.

If the Secretary applied to should not be able, from her own list, to provide an employer with a suitable teacher, she will forward particulars to the other branch, and the Secretary who can meet the requirement will communicate directly with the employer.

* Ladies desiring a personal interview can see Mrs. Morison on Tuesdays and Thursdays, from Eleven till One o'clock, at Queen Margaret College.